

THE RAVE-ONS TECH RIDER

First of all, thank you for your interest in booking The Rave-Ons. Below is a list of our technical requirements. It might sound a bit formal to you; this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness on the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our stage setup is:

1 Drumset

1 Bass Guitar and 1 Upright Bass

2 Electric Guitars

1 Acoustic Guitar

4 Vocals

(Please refer to the attached input list and stage plot for more detailed back line info.)

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that each musician have their own monitor speakers with separate mixes. If the venue or client cannot provide a P.A. or sound technician, we can provide a quality Behringer sound system and monitors and run our own sound for a minimum fee of \$500 (fee may increase depending on size of house and type of equipment needed). If the venue is providing the back line, we prefer smaller Fender tube amplifiers (Hot Rod Deluxe or Peavey Classic 30's for example) when vintage boutique amps aren't available and the bass amp must be a minimum of 1000 watts to support the low frequencies of the upright bass.

Additional Equipment

Floor carpet (approx. 160cm x 200cm) for drums on the stage.

A drum platform six inches off the ground 4ft X 8ft is greatly appreciated but not necessary.

STAFF

For theater tribute shows, we will need a qualified sound engineer, stage technician, and lights technician.

See above for details on the sound equipment we can provide if you are interested.

SOUND & LIGHTING

We prefer a tasteful amount of reverb and slap back on the vocals to fit the 50's style of the music being played. Lighting can be discussed during sound check. Set list and script can be provided for the lighting designer upon request and we are fine with lighting tech improvising during the show. It is important though that during the show there is always sufficient light for the bass and guitar players to see the fret board of their instruments.

SOUNDCHECK

We will need an absolute minimum of 45 minutes sound check, 90 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for our vehicles close to the venue. Please provide arrival, sound check and doors-open and on-stage times. The promoter or another contact person should be at the venue at arrival time.

FOOD & DRINKS

- minimum 12 bottles of cooled non-carbonated water for stage and backstage
- an assortment of granola bars or fruit for the band to snack on
- A full meal is only necessary if the event features a dinner for all attendees or if it takes place at a bar or restaurant. In this case, whatever is being served or is on the menu is satisfactory for the band as well.

BACKSTAGE

A separate room for the band to get ready and change clothes before and after the show. It would be great to have some sofas, tables, chairs, a mirror, sink, and, if possible, a steamer.

SLEEP

In the event that the venue is over a 3 hour drive from New York/New Jersey area, warm, clean, and quiet accommodation for 4 persons with mattresses, bath room, shower, and mirror is required. Four hotel rooms are preferred, but two hotel rooms (minimum 3 stars) with two double beds each would also be fine for stays of 1-2 nights. A safe parking space near the sleeping accommodation should be available.

MERCHANDISE

A table of approx. 1.5m length and a small light for our merchandising in the same room as the show, if possible.

MISCELLANEOUS

A guest/comp list of 10 persons per show.

TRAVEL

If the venue is over a three hour drive from our home base of Barnegat, NJ, the client must cover transportation costs. In cases where significant travel is required, this could include four plane tickets with transportation arranged to and from the air port. We request that no flights are booked before 9am. When flying, the client will need to provide the necessary rented back line (amplifiers, upright bass, and drum set.) If the band agrees to drive to the venue and bring all the necessary instruments and equipment, the client can choose to reimburse all gas and tolls and cover mileage of each vehicle at \$0.25 a mile or have the estimated cost added to the total fee.

Thanks a lot for all your help!

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www.rave-ons.com

518-522-0470

THE RAVE ONS**Input List**

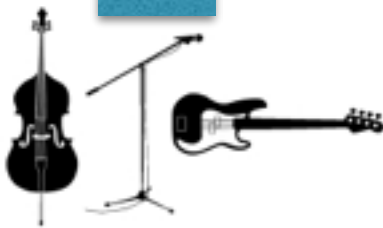
	Use for	Input	Qty	FX inse	Monitor Line	Notes
Microphones and DI						
Shure 55sh or SM58	Vocal Ch. 1-4	1,2,3, 4	4	Rev, Sla	mm1, 2, 3, 4	
Sennheiser e602 or similar	Kick Drum	5	1			
Shure SM57 or similar	Snare Drum	6	1			
Sennheiser E604 or similar	Rack Tom 1	7	1			
Sennheiser E604 or similar	Floor Tom 1	8	1			
Shure SM81 or similar (#1)	Crash 1	9	1			Instead of directly micing the cymbals you can use
Shure SM81 or similar (#1)	Hi Hat	9	1			
Shure SM81 or similar (#2)	Ride	10	1			Shure sm81 overhead mics or similar
Shure SM81 or similar (#2)	Crash 2	10	1			
Sennheiser E609 or similar	Todd Guitar Amp	11	1		mm1, 2, 3, 4	
Sennheiser E609 or similar	Jeremy Guitar Amp	12	1		mm3, mm4	
DI Box	Acoustic Guitar	14	1	Rev	mm2, mm4	Not used in all shows - ask if needed
Audix D6 or Sennheiser MD421	Upright Bass/Electric	13			mm1, 2, 3, 4	Mixer added with bass cab
(We prefer Bass NOT go direct)						
Back Line						
Amps						
Todd Guitar	Electric Guitar		1			Fender Deluxe or Peavey Classic 30
Jeremy Guitar	Electric Guitar		1			Fender Bassman black face
Bass	Electric/Upright Bass		1			Hartke 4x10 cab to go with tube 800 bass amp head
Stage Monitors						
JBL JRX112M wedges or similar	Vocals, Guitar, Bass		3			
Drum Monitor	Vocals, Guitar, Bass		1			
Drum Set						
Snare Drum			1			
Kick Drum			1			
Rack Tom			1			
Floor Tom			1			
Hi Hat stand			1			
Cymbal Stands (2 crash, 1 ride)			3			
Stage Hardware						
Guitar Stand			4			
Boom Mic Stand			4			
Power Supply			3			

The Rave - Ons

MATT



JACOB



TODD



JEREMY



AUDIENCE